Carmel Pine Cone

AUGUST 17, 1922 CARMEL-BY-THE-SEA, CAL. Vol. VIII, No. 29

"Inchling," Forest Theater Children's Phantasie, Unique

"Inchling" will make himself known to us on Friday and Saturday evenings of this week. The rehearsals are coming along fine. All the kiddies and grown-ups in the musical fantasie are on tiptoe to give the people of Carmel a snappy production and if hard work and enthusiasm on the part of those who are helping are any indication of the final outcome, its success is assured.

Miss Gadsden is to do the "Butterfly Dance" in the prologue and is training the other dances, among which are the Dances of the "Fireflies" and the "Dewdrops". George Dorwart is to boom forth the incantations of the "Woodgod", and Owen White is to lead the band of buzzing mosquitoes. Walter Flanders is to play "Inchling". Thomas Vincent Cator is writing the incidental music, Jack Williamson is the electric light artist and Hilda Wallace Argo is handling the publicity.

Mrs. Rhoda Johnson is always to the front when there is any hard work to be done. She is the Mistress of the Wardrobe and her capable assistants are Mrs. Schuyler, Mrs. Gundelfinger and Mrs. Josselyn. Gene Hansen is "property man". Others who are actively engaged in the production are: Marian Boke, Tal and Winsor Josselyn, Louise Prince, Miss M. H. Anson, Stanley Pullen, Richard Johnson, Hobart Glazzell, Dr. and Mrs. Alfred E. Burton and Mrs. Gadsden.

Ira Remsen, the author of the play, has strong faith in Blanche Tolmie's ability as a producer and Miss Tolmie believes thoroughly in the sincerity and artistic qualities of the play. With such confidence and cooperation on the part of the author and the producer, "Inchling" should not be the least of the dramatic successes of the season.

The story is drawn right out of our own woods and the play is probably the most appropriate to the Forest Theater setting that we have had for many years.

The managers ask any citizens who still feel inclined to lend a hand, to bring in sacks of oak leaves, and branches of the maples near the river. Those who can't act nor direct nor take charge of any of the departments can do this much to assist these people who are working so tirelessly to give us a production worthy of the Forest Theater and its ideals.

Presidio Carnival to Be Huge Success

The carnival in aid of the widows and orphans of enlisted men, to be given at the Presidio tomorrow evening, gives every promise of being a huge success. There is to be a cafeteria supper on the grounds; also fairs, dancing, music and a general good time.

The Army relief Society are the instigators of the affair and Colonel Jenkins and his staff are taking active part in this, their first benefit.

The Presidio boys are always willing to help out the Carmelites. Let's return the favor to some extent at least by going over in numbers tomorrow night for a regular jazz time.

Alfred Matthews, general agent of California for the Provident Life Insurance Co. of Philadelphia, is stopping at Pine Inn. His wife and family have been here for some time.

Municipal Affairs—Drainage, Street Improvements, Taxes—Claim Attention of Electorate

The City Board of Trustees met as the board of equalization last Friday at 10 a. m., with Trustees Parkes, Newberry and Maxwell present.

After discussing valuations without action, the board adjourned and afterward convened as the board of trustees.

The Hugh Osborne claim was taken up and the stand finally taken that the city does not owe Mr. Osborne for his services. The protest meeting of April 5, 1921, was recalled, at which time it was asserted that Mr. Osborne claimed he was employed by the Grant-Smith Co. and that the road proceedings would not cost the city a cent. James Hopper and others offered corroboration on this point.

The matter was left in abeyance.

Trustee Maxwell was appointed commissioner of streets, vice Newberry, resigned.

Many property owners urged that the paving program in the southwest part of town be given consideration.

Trustee Newberry stated that the board was willing to co-operate when a definite plan should be agreed upon.

After authorizing a call for bids for paving Monte Verde street, the board adjourned to meet Wednesday morning at 10 o'clock as a board of equalization.

Storm Water Sewers for Carmel

THE safe disposal of storm waters is an important problem in the growth of Carmel. The natural slope of the ground divides the town into three distinct drainage areas. The question of storm water disposal is most urgent at the present time in the area bounded by Ocean avenue, San Carlos street and Santa Lucia. This area is the most closely settled and it is here that new roads are asked for. If new roads are built they will increase water damages to property, unless adequate provision is made for carrying the surface water in artificial channels to the sea. It is a simple engineering problem and if adequately solved will bring increased value to every lot of land in the district and decrease the cost of road maintenance.

My personal opinion is it will pay to do good work on roads and sewers, and that everyone owning property in the district benefited should share in the expense.

ALFRED E. BURTON,
Chairman City Planning Commission.

Property Owners Move to Abate Flood Waters

A meeting was held Monday night in the city hall by the property owners in the southwest section of the city to determine ways and means for effective drainage.

There was a large representation of those most vitally interested. Trustee Maxwell, City Attorney Campbell, Alfred E. Burton, chairman of the city planning commission, and City Engineer Severance were also present.

Mr. Severance presented a plan whereby the surface drainage could be carried down the streets running east and west by underground pipes which would not mar the surface of the roads and which would protect the streets, private property and beach cliffs from the ravages of the winter storms. After much discussion the plan was adopted by those present. It was also decided to submit to the council a recommendation that a district be formed, including all the property from the west line of San Carlos to the ocean and from Ocean avenue to Santa Lucia, and that the lots should be assessed equally for the work.

The above plans were carried practically unanimously, there being but one negative vote.

Chairman Burton appointed a committee consisting of C. H. Yates, Mrs. Ralph Harrison and J. H. McKee to confer with the board at the Wednesday meeting, and present the propositions as outlined and adopted.

Newberry Sustains Maxwell in Trusteeship

There were no protests on tax rates at the adjourned meeting of the Board of Equalization Wednesday morning, but a large number of property owners in the projected new drainage district were in attendance and ready to make a report to the Board of the result of their Monday night meeting. At first there was some question of the legality at this time of a meeting of the Board of Trustees, but they waived notice and went into regular session.

Dr. Alfred E. Burton and C. H. Yates made reports of the meeting of the property owners and presented the plan outlined in our foregoing article by which the surface drainage could be carried off by means of catch-basins, culverts and storm sewers placed underground.

It was the sense of the Board that no action should be taken until there should be a larger representation of the resident property-owners in the petition presented.

There was much animated discussion relative to the legel status of the Board in the matter of Captain Maxwell. Citizens present requested that the City Attorney be called upon for an opinion. Trustee Kibbler, seconded by Trustee Reardon made a motion to that effect. The motion was lost.

We have asked Chairman Newberry to state the position in the matter. He has done so in the following article:

"There is no question regarding the legality of the Board of Trustees as a body; the issue is as to whether Trustee Maxwell is legally holding his seat. The issue of legality of business transacted by the Board must arise through this point. If Mr. Maxwell's vote should determine a matter, or should his presence be the determining factor in constituting a quorum, then an error might be made which would render illegal the action of the board. Against this danger I shall guard, and shall act

Continued on Page 9

Peninsula Industries and Arts Exhibition Is Rapidly Shaping

Plans for the staging of the Monterey Peninsula Industries and Arts Exposition, to be held from September 1 to September 4, inclusive, are completed. The announcement of plans for the construction of housing facilities, to be placed in a circle about the Monterey Baseball Park, was the principal item of interest at the board's recent meeting.

Bids for the construction of this building were called for, and these will be opened and considered at once.

Linton Eccles, formerly connected with the Fresno County Chamber of Commerce, was named as manager by the board of directors. He will have entire charge, under the board, of the [illegible] show.

Industries Well Represented

Benjamin F. Wright, well known Peninsula merchant, will be head of the directorate in charge of the show.

Virtually every industry on the Peninsula will be represented in the show. The fisheries, the mercantile interests, the automobile and accessory men, and, in fine, everyone whose interests are centered in the Peninsula cities.

The automobile show already has 30 entries. The merchants of the city plan a fashion show, with living models that will easily eclipse anything of the kind ever attempted in this section of the state.

Notable Art Exhibit

The art exhibit will probably be the finest and largest ever assembled on the Pacific coast. The artists of Carmel have proffered their assistance and hundreds of interesting pictures will be sent from here. Cornelius Botke has charge of this department.

Practically all the members of the Peninsula's famous art colony are contributing. The selection jury is composed of Armin Hansen, Francis MacComas, Fred G. Gray, Matteo Sandoni and Jesse Arms Botke, all artists of national fame, and insuring an exhibition of allied arts exceptional in the history of the state. The art exhibit will total upward of $200,000 and will be housed in a specially insured and guarded building.

Program of Entertainment

The sports and entertainment program, in charge of Gouverneur Morris, noted author and member of the local art colony, will comprise leading concert and vaudeville talent, radio and band concerts, boxing contests and sports, in which naval and fishing boats in harbor will compete. Sea sports will be held on the beach.

Never before in the history of this section has public sentiment been so solidified in an effort to make the proposed show a magnificent success.

Public School Opens in Renovated Quarters

When school opens August 28, the children and the teachers will find everything "dolled up."

The old buildings have been freshly painted both inside and out. New windows have been cut in the small building, so as to give a maximum of light and air. Additional playground space has been arranged and new apparatus bought, consisting of a slide and a set of three swings. The basement has been concreted and has been provided with windows, giving a rainy day lunch room and a place for bicycle stands.

A regular sewage system has been installed resulting in better sanitary conditions, the old cesspool having been connected with two new ones.

The new unit is progressing rapidly. It consists of one room which has been so planned, as to light and air, as to have the nature of a semi-outdoors school room.

D. W. Willard, noted architect and old Carmelite, donated his services in the planning of the building. He made thirty pages of plans and specifications and gave much time and attention aside from this to the work.

The improvements are costing the Board in the neighborhood of $5000 and the value of the work done during the coming year with the improved equipment and surroundings, should be considerably increased.

An additional member of the teaching force is also planned for this semester. Miss Evelyn Stephenson from the University of California has been engaged. She will have charge of the fourth and fifth grades.

Windowe on Modern Ships.

A notable feature of the modern passenger ship is the change from the old restricted circular porthole to the square type of window of generous proportions, says Popular Mechanics Magazine. The improvement is comparable to the change ashore from the old diamond pane to the balanced window sash. But, of course, at sea the ordinary framed window sash will not stand the exposure to spray and rain, where water-tightness is essential, without constant care and attention. For this reason a frameless window has been devised which consists entirely of thick plate glass with well-smoothed edges. They are used in all deckhouses, charthouses, and on the bridge.

Formality.

John Smith, the furnace man, was extremely proud of his garden. The lady of the house had long listened to beautiful descriptions of it from John, always followed by cordial invitations to come and see for herself. Although not especially fond of searching for beets in their native habitat, John seemed to feel hurt when she never came to see his pride and joy. So the lady of the house ventured forth one day and went to see John's prize vegetables.

When the tour was over the lady of the house went into the parlor to be entertained by John's wife and sample her cake. John had offered some grapes fresh from the garden, and when he came in with his basket overflowing with purple grapes, the lady of the house said: "Oh, what wonderful grapes! Thank you so much, John!"

"John?" repeated Mrs. Smith, indignantly drawing herself up to full height, "I always call my husband Mr. Smith!"—Chicago Journal.

Stage Redwood Play Among Big Trees

A new organization known as the "Mountain, Forest and Desert Players', with Garnet Holme as Director has been formed. On Friday and Saturday of this week they will produce "Ersa of the Red Trees", featuring Katharine Edson and written by Dan Totheroh and Garnet Holme. The setting will be the "Big Basin" of Santa Cruz County, otherwise known as "California Redwood Park".

In a very interesting announcement of their play they give as their aims:

To found a series of Out-door Plays and Pageants in the beautiful places of California.

To draw people to see and know the wonders of Nature that exist unvisited and un-appreciated close at hand.

To keep alive the Californian legends and folk-lore which surround the Giant Trees, the Desert Canyons and the Mountain Peaks.

To produce, amidst these magnificent settings, plays and dances that may be in harmony with Nature.

To impress upon Californians the sacredness of the ageless Redwood Trees, a glory which belongs to California alone, and, which once destroyed, can never be replaced.

Besides this Redwood play and the Carmel Mission Play, "Serra", this group of Players produce the "Piper" each May on Mt. Tamalpais, and in November the Desert Play, "A Legend of Tahquitz Canyon", near Palm Springs, at the foot of Mt. Jacinto.

Albania's Sacred Mountain.

In the very center of Albania towers a great mountain, reaching a height of more than two thousand feet and covered with snow for the greater part of the year, which the Albanians call Tomor.

A belief widely spread among the Albanians has it that Tomor holds in its flanks the tomb of Jupiter—although no one can quite establish the exact place of the tomb—and at certain times of the year Jupiter brandishes his thunderbolts and makes the mountain resound with his imprecations.

The oath, "Per Baba Tomor" (by Father Tomor), is customary among Christians and Mussulmans alike; and Baba Tomor, the holy mountain of the Albanians, is as much honored in their country as was Olympus, dwelling place of the king of the gods, among the ancient Greeks.

The Pine Cone can handle that Printing.

NOTICE FOR PUBLICATION.
(PUBLISHER)

DEPARTMENT OF THE INTERIOR
U. S. Land Office at San Francisco, Calif.

August 3, 1922.

Notice is hereby given that Luther Perkins, of Monterey, Calif., who, on August 4, 1917, made homestead entry, Number 011447, for E ½ SE ¼, SW ¼ SE ¼, SE ¼ SW ¼ Section 28, Township 17 S. Range 2 E. M.D.M. M., has filed notice of intention to make cummutation proof, to establish claim to the land above described, before U. S. Commissioner Silas W. Mack, at Monterey, Calif., on the 27th day of September, 1922.

Claimant names as witnesses: Charles F. McFadden, Della S. McFadden, Charles W. Kerlin, Esperidion Vasquez, all of Monterey, Calif.

LIDA M. HUME,
Register.

When You Say

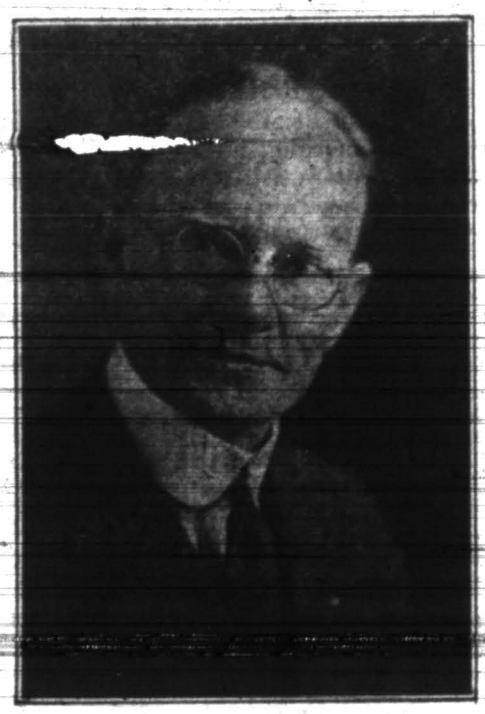
BASHAM'S

You think of—
Sweets
—Delicious Lunches
—Cold Drinks
—'n everything

Our branch place at the Bath House Now Open

W. J. SMITH
Candidate for
COUNTY ASSESSOR OF MONTEREY COUNTY
For eight years County Assessor, so he knows the office.
Primaries August 29, 1922.

JAMES G. FORCE
(Incumbent)



Candidate for
COUNTY SUPERINTENDENT OF SCHOOLS
Sixteen years' experience; 11 years in Monterey county; 8 years member of County Board of Education; 8 years high school; Normal College training. Subject to the decisiou of the voters at the primary election August 29, 1922.

James A. Walker
(Ex-Serbice Man)
Candidate for
COUNTY SUPERINTENDENT OF SCHOOLS
MONTEREY COUNTY
VOTE ON AUGUST 29

If your desire an ECONOMICAL, PROGRESSIVE and CONSTRUCTIVE school system kindly remember JAMES A. WALKER on August 29.
PROPERLY QUALIFIED
Teaching experience and home residence in Monterey County.
Schools of Preparation: A California High School, California State Teachers' College and Stanford University.
Special training in bookkeeping, School finance and school administration.
Remember, "Walker is Running"

Carmel-by-the-Sea Pharmacy
SOAPS TOILET ARTICLES
PERFUMES FILMS
CIGARS CIGARETTES
STATIONERY

BEFORE THE PRIMARIES

ANDREW CHURCH
Candidate for
COUNTY TREASURER
Monterey County
Primary Election, Tuesday, Aug. 29

Registration for Primary Election Closes July 29
Registration for General Election Closes October 7

C. E. BARBER
Candidate for JUSTICE OF THE PEACE, Monterey Township. Primary, Aug. 29, 1922.

MIKE NOON
(Incumbent)
Candidate for
CONSTABLE
Monterey Township
Subject to the decision of the voters at the Primary Election August 29, 1922.

W. A. OYER
(Deputy Sheriff 1917-1922)
Candidate for
SHERIFF
Subject to the decision of the voters at the primary election, August 29, 1922

JOHN E. WALLACE
Announces himself a candidate
COUNTY RECORDER
Monterey County
At the coming Primary Election.

GEO. W. HOLM
Deputy County Auditor and Assistant County Purchasing Agent 1920-1922
Candidate for
COUNTY AUDITOR
Subject to the decision of the voters at the primary election, August 29. 1922

FOR RECORDER
Monterey County
F. A. ABBOTT
(Incumbent)
Primary Election, August 26, 1922

ERNEST MICHAELIS
Announces himself as a Candidate for the office of
JUSTICE OF THE PEACE
of Monterey Township at the coming Primary Election

ALBERT E. WARTH
Announces himself a candidate for
DISTRICT ATTORNEY
Monterey County
At the coming Primary Election

For Member of the Assembly—California Legislature—48th District
C. C. BAKER
Vote for him at the Primary August 29

Walter R. TAVERNETTI
Incumbent
Candidate for
ASSESSOR
With a record that is convincing evidence of capability and insures a square deal to all.
Primaries August 29, 1922.

J. E. HUNTER
Incumbent
Candidate for
TAX COLLECTOR
Monterey County
Primary Election Tuesday, August 29, 1922

Curtis' Delicatessen
All Home-Cooked
Macaroni and Cheese, Spaghetti, Cottage Cheese
Tamales, Enchiladas, Hot Soup all day
We have lots of good things you can take home
Curtis' Avenue Restaurant

New Seideneck Art Studios Are Unique

Next Saturday will mark the formal opening of a new phase of activity in the creative arts of Carmel and the rest of the Monterey Peninsula. For some time George J. Seideneck and Catherine Comstock Seideneck have been engaged in transforming their studios in the Studio Building on Ocean avenue into a notably individual workshop.

The usual studio is a room of soft tones and quiet elegance, but the type found often in the larger cities of this country and on the continent—the vacant garret rented by some struggling art student at a very low price—is wholly foreign. Climbing a flight of wooden stairs at the back of the building, one enters a short hallway that hints of an attic room in the Quartier Latin or Chelsea. Then, on passing into the studio, the impression is strengthened by the high, unfinished roof, the tall windows in quaint alcoves and the materials of the working artists. Here is a platform for the models, an easel, paint tubes and brushes; there by the window a few old weapons from some foreign shore. Scattered about are brasses and unique pieces of furniture all lending themselves to the general atmosphere of an art studio.

Mr. Seideneck's work is noted for its variety in subject and treatment, its strength and its forceful exe His "Big Ben, London," and his "Goatherd of Calabria" are splendid examples of his versatility and his ability in the varying demands of landscape painting and portraiture. A number of his more recent canvases are on exhibition here, together with many of his earlier works.

Contrasting sharply with the heavy oils and the rugged compositions of Mr. Seideneck, are the children's heads done in pastel by Mrs. Seideneck. The airy lightness of the hair, the soft curves of cheek and neck and the querulous expression are caught and held by the hands well schooled in the finest of touch. Feeling and depth of understanding are found in all of her work.

It is planned to have groups of artists, who care to use a model, work here during the winter and also to form classes in sketching. Another innovation is the use of a portion of the studio as a crafts shop where copper, silver and leather art work will be done. This will be the work of Mrs. Seideneck, who, for nearly two years, was with the Roycrofters. She was the apprentice of Kranz, who is known internationally as one of the most successful workers in tooled leather. Later she became the head of a guild of art craftsmen known as "The Companeros." Only commissions for special orders such as desk sets, light fixtures, and the larger pieces will be accepted, for, as Mrs. Seideneck explained, the market is flooded with little inferior work that discredits the art of the true craftsman. Many Carmelites will remember a number of exhibitions both at Arts and Crafts and at Mrs. Hand's shop, where her work was displayed and also the large over-mantel piece of tooled leather which was given a special place at the P.-P. I. E. in 1906. It was one of the two examples of leather craft displayed, and a fireplace, especially designed, was erected for it.

Mr. Seideneck has been a staff artist with the coastal laboratories of the Carnegie Institute here. His work with them has been chiefly the illustrating of their various experiments. It has attracted much attention and has brought much favorable comment both in this country and abroad.

Youthful Diplomacy.

Grandma had made with loving care two charming frocks for her grandchild's fifth birthday, and while in the making she wondered which would appeal the more to the little lady's taste.

When the frocks were presented on the all-important day the child looked them over with delight. Grandma watched her expressions eagerly and said:

"Which little frock do you like the better, dear?" A puzzled frown, a brief second of hesitation, a flashing smile and:

"I like them both the best, grandma."—Chicago Journal.

Valuable Minerals in Saskatchewan.

Among the minerals found in the Wapawekka lake district of Saskatchewan, Canada, by the exploration party sent into the far northern part of the province by the provincial government are ochres, umbers, paint clays, bog iron ore, carbonaceous sands, shales, fire clays, glass sands and coal. Commenting upon the ochres and umbers found in the mineral waters of the lake, the ceramic engineer of the University of Saskatchewan and geologist of the party says that the samples have proven very satisfactory, particularly the ochres.

SO APPROPRIATE

Do you know, I heard that Mamie Brown's engagement ring is paste.

How perfectly lovely and appropriate! You know her fiance is a paper hanger.

EDLER & WARD
ECONOMY GROCERY
Wish to announce that, beginning July 5th, they will maintain a delivery service, with a complete line of staple Groceries, Fruits, Vegetables, Cigars and Tobaccos.
Careful attention given each order.
OUR MOTTO:—Satisfaction or Money Refunded

FOR SHERIFF
WM. J. NESBITT
Present Incumbent
Subject to decision of voters at August Primary

C. E. ROBERTS
Successor to Schaufele Jewelry and Optical Co.
High-Grade Watches, Diamonds and Jewelry of all descriptions
In our Optical department you will receive competent skill that cannot be excelled anywhere.
For Repairing we have a reputation that everybody knows
418 Alvarado Street, Monterey, California

Buy CARMEL Bread
Ours is just the sort to make you realize that BREAD IS FOOD—the most sustaining, delicious, economical that comes to your table
Buy Carmel Bread
It is Bread at Its Best

Established 16 Years
C. O. GOOLD
Phone 605-W-5
Office Northeast Corner San Carlos and Ocean Avenue
TAXI
(AT ANY HOUR)
SEE—The 17-Mile Drive
—Big Sur
—Santa Cruz Big Trees
—Carmel Valley, etc.
Efficient guid to all points.
TRANSFERRING
Get our prices

L. E. Gottfried
Designer and Builder
of
Attractive Homes
Office Perry Bldg., Ocean Ave. Phone 656

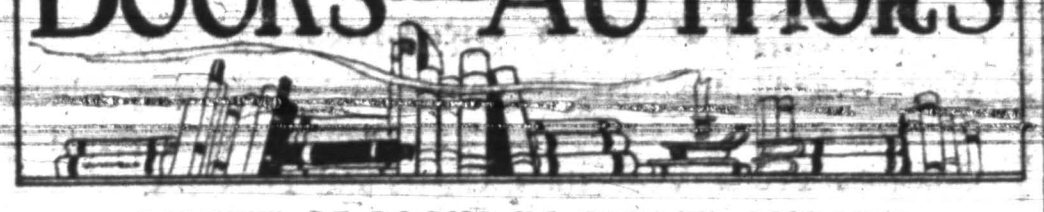
SAN FRANCISCO COOL ROOMS WITH MAXIMUM COMFORT
FEDERAL HOTEL
7th at Market
A Modern Hotel with Old Style Hospitality
TARIFF
Detached Bath
$125 and $150
Private Bath
$225 to $300
NO HIGHER

FOR INFORMATION As to PROPERTY IN AND ABOUT CARMEL
ADDRESS
CARMEL DEVELOPMENT COMPANY

Phone 748-J—South Pacific Street
Past Grammar School—also entrance on Carmel Hill
How could such sweet and wholesome hours
Be reckoned but with herbs and flowers!
MONTEREY NURSERY
Specializes in all the old-fashioned flowers as well as the choicest of newer introductions. Trees, Shrubs, Flowers—Everything for the Garden Beautiful. Gardens Planned.
The old Charles Rollo Peters Place

Window Cleaning--E. C. Saunders
The man who spetializes in making the front of your store attractive.
House cleaning, antique rug renovating, lawn trimming and landscape gardening quickly and neatly done. Job appraising at your wish. Prices reasonable. All work guaranteed.
House phone 797 M. Orders taken also at 623 Abrego St., Monterey, and Palace Drug Co., Carmel; phone 594-W. Ref. furnished.

BOOKS AND AUTHORS



REVIEW OF BOOKS IN CARMEL LIBRARY

By Ann Burroughs

CHILDREN OF THE MARKET PLACE—EDGAR LEE MASTERS

Mr. Masters has herein written a splendid prose epic of Stephen A. Douglas, endowing the central figure with a clear mind, intense energy, broad vision, and sterling honesty. Self-exiled from Vermont in 1833 at the age of nineteen, Stephen Douglas emigrated to Illinois, where he taught school and studied law. He became a lawyer at nineteen and thereafter with startling rapidity ascended a magnificent scale of influence and power: He was Illinois State Attorney at twenty-one, Secretary of State at twenty-two, Justice of the Supreme Court in the same year, a Congressman at thirty, a Senator soon after, instigator of the Mexican War, leader of his party both in the Senate and before the nation, three times aspirant for the presidency, worn out and dead at forty-six.

A giant he is on Mr. Master's pages beside whom Abraham Lincoln is comparatively insignificant and not thoroughly honest—a ground, we feel, for a just resentment, this insignificant placing of Lincoln in a volume concerned with America's "children of the market place" and our years of travail for their freedom. The volume might more fitly have been called, "The Romance of Stephen A. Douglas"; then ones attention would have been directed more properly toward the central figure and toward the warp of the novel which is full of interest.

The principal minor character is a young Englishman who came to America in 1833 at the age of eighteen to settle the estate of his father in Illinois. The details of his journey at that time from New York to Jacksonville have been laid in by Mr. Masters with imaginative vigor. On his arrival in Illinois, the young Englishman, James Miles, discovers that some fifteen years before, his father [illegible] for $2500 and that though both the octoroon and his father are dead, a fifteen-year-old mulatto, his half-sister, survives to share in his father's estates. The complications arising from this relationship are used as material for powerful illumination of the slave question as is also Mr. Miles' marriage to a young woman of Tennessee. And the removal of Mr. Miles to Chicago and a sufficient fortune accruing to him to allow him to travel enables the novel to share his experiences and Mr. Masters to vividly present to the reader the growth of the various cities of the United States. Mr. Miles carefully follows Mr. Douglas' movements and political opinions and thus gives the author a well utilized opportunity for a full and clear exposition of the intellectual growth of the nation between 1830 and 1860.

The novel is rather didactic than romantic, but none the less arresting and full of power. Certainly if the United States is ever to have a literature of her own, it must concern itself with her life and her heroes.

HE WHO GETS SLAPPED—LEONID ANDREYEV

"He Who Gets Slapped" has been widely compared with the Hungarian play, "Liliom", lately reviewed in these columns. But aside from a similarity in the occupations of the principal characters, there seems to me very little in common between them—except that they are both excellently well written. Liliom was a merry-go-round huxter; He, a circus clown. And there the parallel stops. For LILIOM is the tragedy of a vagabond born to failure; HE WHO GETS SLAPPED, the tragedy of a man born to wealth and opportunity who happens to be pursued by failures. To Frank Molnar, Liliom was a charming, naive, lovable individual; to Andreyev, He, on the other hand, the personification of humanity whom his literary creator sentimentalized, made romance about, and only somewhat individualized.

Andreyev seems always more interested in the thought which he is communicating than in the literature he is asking one to read. A drama, as drama, isn't wholly satisfactory reading until its author has orientated his thoughts and opinions. Without such orientation, a play is an unfinished philosophical study rather than an emotional and intellectual pleasure. That is, when one reads OTHELLO, for instance, one feels a confidence in the fact that Shakespeare has come to the conclusion that deep but seemingly unavoidable tragedies occur in this sad life and that there is no human help for it. In writing Othello, Shakespeare invites his audience to come and view one of these tragedies, thus interpreted, presented in his best dramatic form. Andreyev, on the other hand, says that life is quite wrong, pitifully wrong, overwhelmingly wrong, and therefore let us be miserable during this play of his which presents some of the wrongs which we should be able to prevent, though he does not suggest where one might find remedies. Therefore as we read the play we are overwhelmingly miserable because the wrongs are so pitiful and because we cannot prevent them though we feel we should be able to.

I am reminded of Gilbert Keith Chesterton's definition, in his volume on Shaw, of the difference between a mediaeval churchman and a modern one. The mediaeval churchman, avers Chesterton, said, "Yes, the world is wrong, but all is in God's hands", the modern churchman says, "Yes, much, much is wrong, and it is up to us to get in and fix it up."

Shakespeare rather voices this mediaeval sentiment, Andreyev, the modern.

CARMEL WRITERS IN CURRENT PERIODICALS

Why the Sun Makes Possible Long-Distance Wireless, article by Dr. E. E. Free, in August Popular Radio.

Science for the Unscientific, article by Mary Austin, in August Bookman.

Noon, a sonnet by Ethel D. Turner, in July Voices.

An Equatorial Observatory, article by James Worthington, in August Popular Astronomy.

Boats in the Mist, lyric by Ethel D. Turner, in July-August Lyric West.

Swatting the Fly, by James Hopper, in Smart Set for August.

The Political Machine, article by Elizabeth Frazer, in Aug. Good Housekeeping.

Why Light is Curved, article by James Hopper and E. E. Free, in Hearst's for August.

The Unbecoming Conduct of Annie, short story by Kathleen Norris in Cosmopolitan for August.

NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

The Dark House, novel by I. A. R. Wylie.

Shall It Be Again? by John Kenneth Turner.

The Secret Partner, novel by Elizabeth Frazer.

University of Wisconsin Plays (first series) compiled, with an introduction, by Glenn Hughes.

The Scarlet X, novel by Harvey Wickham.

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Persons and Products of Pen and Palette

Fred Sutton of Sonora, Tuolumne county, probation officer, real estater and mining broker, made a flying trip to Carmel last Saturday, returning Monday Mr. Sutton enjoys the proud distinction of living in one house for fifty-two years, and of having sold more mines than any one in his county during the last thirty years. He states that Tuolumne county has added $400,000,000 to the nation's wealth in virgin gold.

* * *

Misses Elizabeth Walker and Marian Gwinn motored up from the southland last week. They are both librarians, Miss Walker in Los Angeles and Miss Gwinn in Long Beach. Miss Walker was trained in the library school of Los Angeles The girls will return home at the close of this week.

* * *

Leigh O'Sullivan, dramatic soprano, is spending a part of this month in Carmel. She belongs to a trio consisting of herself, Marie Dillon, harpist, and Carol Jarboe, pianiste. These talented musicians do a great deal of entertaining for the clubs around the bay. They illustrated a lecture given by Redfern Mason at the St. Francis last April. Miss Dillon is a pupil of Attl, the noted harpist. Miss O'Sullivan will be remembered as having appeared in concert at the Highlands about a year ago.

* * *

Dr. and Mrs. Cory Ledyard of San Jose spent the week end with the Raymond Lelands, who are in the Howard cottage during August. Lou Vogt, head of the athletic department of the San Jose high school, and his little son Richard, are also with the Lelands.

* * *

Mrs. F. M. Cherry and daughter Esther from Tucson, Arizona, are now on the way to Carmel, where they spent some time last summer in the Hummingbird cottage They are at present in the Yosemite. Mrs. Cherry's son Carl was with the local branch of the Carnegie Institute last year, and is now with the Boston "Tech."

* * *

E. G. Lutz of New York City, former art contributor to Life, wandered into the Pine Cone office on Tuesday. He is the author of a number of books on drawing, among which are "Practical Drawing," "Practical Art Anatomy" and "Animated Cartoons," published by Scribners'; also two books for children—"What to Draw and How to Draw It," and "Drawing Made Easy." Mr. Lutz was very much attracted by the beauties of Carmel, but expressed himself emphatically regarding the commercial signs in Carmel and vicinity.

* * *

A. A. Dennison, present managing editor of the Monterey Cypress, paid Carmel a visit early this week. Mr. Dennison was on the Oakland Enquirer for twenty-five years, was for some time secretary of the Oakland Chamber of Commerce, and of late has been doing special writing and publicity work. He came to Monterey on a vacation, but his old friend, Bill Sandholt, inveigled him into trying his hand at running a country newspaper. He's finding out that we all have our troubles.

* * *

W. B. Timlin of the art department of the Chicago Tribune is vacationing in our village. In addition to notable work in portraiture he has done the mural decorations of the Tribune building. Mr Timlin and David Gally, who is one of our late comers, were old friends in Greenwich Village days. Mr. Timlin is enthusiastic about this section and says that Carmel and its people form a large part of the conversation in eastern art circles.

* * *

Mrs. Walter Minturn Dean of Corona, Riverside county, with her two children and her sister, Miss Harriet Williams, is spending August in Carmel. Besides attending to large fruit interests, Mrs. Dean is a playwright and a poet. She has published a volume of her poems and has written a "Miracle Play," which she has produced in the south. She is now devoting herself to the writing of romance.

* * *

Mrs. Frederick H. Colburn who was the speaker at the reception given last spring at Arts and Crafts hall to the wives and daughters of the bankers in convention at Del Monte, read her recent literary contribution, a poem on Point Lobos, at a meeting of the League of American Pen Women held at the Fairmont last week. Mrs. Colburn stated that Point Lobos is said to be one of the oldest bits of land on the North American continent.

* * *

Gordon Davis, producer of several Forest Theater plays, and lately dramatic coach at Stanford, is on leave of absence and will sail September 2 as director of the T. Daniel Frawley company, which will tour the far east with late New York successes. Lester Seib, who has been one of Davis' mainstays in campus dramatics, will make the trip with him. An expert cameraman will accompany them and do some motion picture making.

* * *

Thomas Shrewsbury Parkhurst will leave next Tuesday for his long contemplated eastern tour. He will exhibit his paintings in many of the large cities. His first stop will be Chicago, and will go from there to his old home in Toledo. He plans to be away six months.

* * *

Miss Lydia Innes, well known in Monterey for the work she did for the "Y" of that place a year ago, stopped off in Carmel for a few hours on Monday. She has been teaching for the past year in Gilroy and is spending the greater part of her vacation in Pacific Grove.

* * *

Mrs. E. Taylor Houghton is an interesting visitor to our summer colony. Mrs. Houghton's pen name is "Jane Holloway." At present she is doing book reviews in the California Southland Magazine. She recently contributed an able article to the Pine Cone on the art exhibit now being held at Arts and Crafts hall. The magazine she represents is owned and edited by Mrs. Frederick Sears, sister of Clarence Urmy, musical and dramatic critic of the San Jose Mercury. The last issue of the magazine contained a reproduction of Guy Rose's painting of Point Lobos for its frontispiece.

* * *

Misses McCreery had as their guest last week Miss Natalie Bigelow, a violinist of Berkeley. The Misses McCreery are from Pasadena and rank high among the musicians there. They are spending the summer in Miss Jessie White's cottage.

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DR. MYRTLE CRAMER GRAY—Osteopathic Physician, Underwood Building, Monterey. Regular Hours, 10 to 12, 2 to 4. Others by appointment Phone 179.

MODEL BEAUTY SHOP—A. V. Bickford, Mrs. Jean Dulout (formerly of Del Monte). Hairdressing, Manicuring, Marcel Waving, Shampooing, Facial and Scalp Treatments. Rooms 10, 11, 12 Goldstine Bldg., Monterey, Cal. Phone 170-W.

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MARY AUSTIN'S IDEAS OF AMERICAN PATTERNS

By Ann Brough

Carmel was extremely fortunate last Thursday night in hearing the substance of two or three of the lectures of Mary Austin which have already interested large audiences in England and America. It was a gratifying thing that there were so many eager Carmel audiences that Arts and Crafts Hall was strained beyond a comfortable capacity.

Mrs. Austin devoted the major portion of her lecture to an exposition of her theory of patterns—the theory that literature forms itself into patterns which are a counterpart of the patterns of man's way of living. For illustration, Mrs. Austin detailed the pattern of Elizabethan and pre-Elizabethan life. This life was built on a stratified society which began with the serf and proceeded by well defined degrees to the kingly born. And in this life, the most significant thing for a hero or heroine to do was to climb definitely out of pauperdom to kingship. Such a rise was possible only by a marriage of representatives of the two opposite strata; as, King Cophetua and the beggar maid, or the adventurer who rescued the king's daughter and gained her hand in marriage. The pattern is called by Mrs. Austin, the happy-ever-after pattern. Other patterns are: the follow-and-follow pattern, illustrated by James Fenimore Cooper's novels of Indian pursuit; the homocentric pattern illustrated by "Uncle Tom's Cabin"; the business pattern, or the life-sustaining-process pattern, illustrated by the Potash and Perlmutter series; and the community-as-hero pattern which has been used to date mostly as a community-as-villain pattern as in "Main Street", though such novels as Booth Tarkington's "Turmoil" illustrate the use of the community as hero. All of the patterns save the first originated in America and are being experimented with here where interest in new things is keen. H. G. Wells and John Galsworthy were pointed to as primary English experimenters in new novel forms.

We wish that we might have been one to sit about a seminar table with Mrs. Austin for an unlimited discussion of this pattern theory and its significance, and also Mrs. Austin's theory of poetry which we shall discuss later.

Several interesting facts of minor importance were thrown out by Mrs. Austin before her discussion of poetry which was added to the lecture as a postscript. The claim which she established that A. Conan Doyle is an American was amusing and flattering. Conan Doyle, as Mrs. Austin pointed out, has perfected the follow-and-follow pattern. This pattern is an American one inaugurated by James Fenimore Cooper in his Indian man-hunt novels. The form was improved upon and translated to the realm of the detective story by the American Poe. It has been used extensively by the French, and has finally been presented in a highly developed form in the Conan Doyle detective stories. In proof of the fact that the pattern as used by Mr Doyle is no mere accidental invention of his, Mrs. Austin points to certain fundamental features developed by the original follow-and-follow pattern stories and now found in the English detective tones: the fair handling of the villain, for instance, which the prowess of the Indian forced upon the early American consciousness; the unmistakable American and un-British appearance of the Conan Doyle Hero, Sherlock Holmes; and the use of clues to proceed from one point in the narrative to the next, also discovered in early American Indian hunts. This last method, Mrs. Austin believes, gave inspiration from literature to science for the latter's high development of the inductive method.

The lecturer gave much time to a discussion of the importance of women, during which were enumerated the following facts: a woman wrote the first American novel; a woman wrote the novel which went far to determine the nation's mind and heart to abolish slavery; a woman has written the best homocentric novel (Mrs. Wharton's "Age of Innocence"); a woman's novels are the more permanently appealing, instance "Rutledge" with ninety-one editions as against "Lamplighter" with eighty; and it will be a woman, believes Mrs. Austin, who will so twist the embroidery frame of her novel that its pattern will coincide with men's deepest convictions concerning war; that by her novel she will deal as mortal a blow to the institution of war as did Mrs. Stowe to the institution of slavery. In generalizing about women, Mrs. Austin said that though women are careless of form in literature as they are of ritual in life, they are more sure of their vision and understanding of fundamental relationships. Women live closer to the heart of things, men present superficial findings with a formal excellence.

Though the pattern theory would seem to have sprung from a sociological as well as a literary study, Mrs. Austin was unwilling to discuss sociology per se except to say that the attempt to build up a world state was a mistake because such a state would be built on the shallow foundation of the few things that nations have in common and such a structure would have to destroy the greatest human achievements so far developed, namely the national roots which bind us to our own native soil.

The most essential fact of life, says Mrs. Austin, is our feeling for the land where we were born. And from this fact the lecturer passed to one of its corollaries, namely her belief that the cause of the note of pessimism in modern American literature is the attempted destruction by Americans of their native roots; their fairy tales, their classical inheritance, and their religion. That is, we keep fairy tales from our children for fear the facts may not be true; we substitute manual training in our schools for the classics; and we hesitate to talk to a child of religion fearing lest we might prejudice him in favor of a religion which he will not care for in his manhood, ourselves unaware of the fact that we are depriving the manhood of an earlier acquaintance with the fact that there are religions in the world from which to choose. As a result of these parental clippings and substitutions, the present generation has grown up without having lived in the dream realm of beauty and simplicity which is possible only to the heart of a child. And because a writer's vision and understanding comes not through his brain but through his heart, the modern intellectuals, thus deprived of a child's heart, have naught within them from which to draw for the enrichment of their literary products. This lack of touch with the fundamental beauty and meaning of life is felt not only by our native born, but by the fifty or more per cent among our intellectuals of foreign born who have come from out the sphere of influence of their native traditions which were non-Anglo Saxon (Russian and Teutonic Jews, for instance), and find in America no accepted roots and traditions which they may adopt. Mrs. Austin sees no hope for American literature until we claim again these fundamentals of American life and hand them down and enrich them from generation to generation.

Mrs. Austin's theory of the influence of the American experience upon English poetry is an equally interesting contribution. She introduced the subject by a few observations on the nature of poetry, assembling certain facts in regard to rhythm: each individual is an orchestration of his own rhythmic processes; white people have gotten away from the savage's chief method of promoting the orchestration of personal rhythms—namely, the dance. The white man has exteriorized physical gestures into poetry. In the Elizabethan lyric, for instance, the gesture exteriorized is the end-of-the-finger gesture of lute playing.

The significance of this for folk poetry is that folk poetry reproduces the gesture forced upon it by the environment of that folk, and its title implies the existence of another type of poetry "derived" from the dictation of another environment. The

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SCHOOL BONDS SOLD

The board of supervisors have sold to Blyth, Witter & Co., San Francisco, the $100,000 issue of Monterey Union High School bonds. The firm bid in the bonds at par, accrued interest and $2653 premium.

The $10,000 issue of Del Monte School bonds went to E. H. Rollins & Sons at par, accrued interest and $18 premium. There were a number of bidders for both issues.

Books and magazines listed under CARMEL WRITERS may be bought at The Seven Arts adv

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NOTICE—Earl Ammerman has taken over the contracts heretofore held by F. B. Kelly, who for several months has been doing first class roof renewing. He will also take new orders. Box 35, Carmel.

SUMMONS.

IN THE SUPERIOR COURT OF the County of Monterey, State of California.

GRACE P. WICKHAM, Plaintiff, vs. HARVEY LEWIS WICKHAM, Defendant.

Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint filed in the office of the Clerk of said County of Monterey.

Hudson, Martin & Jorgensen, Attorneys for Plaintiff.

The People of the State of California sends greetings to Harvey Lewis Wickham, Defendant.

You are hereby directed to appear, and answer the complaint in an action entitled as above, brought against you in the Superior Court, of the County of Monterey, State of California, within ten days after the service on you of this Summons—if served within this county; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the complaint, as arising upon contract, or she will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and seal of the Superior Court of the County of Monterey, State of California, this 21st day of July, A. D. 1922.

T. P. JOY, Clerk.

(Seal of Superior Court)

A3—10t.

LATEST RECORDS

PALACE DRUG Co.

CARMEL

CHURCH NOTICES

CARMEL CHURCH

Lincoln Street, South of Ocean Avenue.

Morning Service, 11 o'clock.

Sunday School, 10 a. m.

Rev. Fred Sheldon, Pastor

Strangers Welcome.

CHRISTIAN SCIENCE SERVICES

Sunday, 11 a. m.

Sunday School, 9:45 a. m.

Wednesday, 8 p. m.

Church Edifice, Monte Verde Street, one block North of Ocean Ave.

ALL SAINTS CHAPEL

(Episcopal)

Holy Communion every Sunday at 8 a. m.

Evening Prayer and Address, 4 p. m. Sundays except first Sunday, when there will be Holy Communion at 11 a. m.

English language has lost goal consciousness through the abandonment of the former to the latter type of poetry, and it was not until the latter part of the nineteenth century that, "immersed in the American experience", they began to recover this goal consciousness. Just what the American environment forced upon the people to determine the emergence of that co-ordination of individual and social experience which was first the model of Whitman and has since been improved upon by Stephen Crane, Edgar Lee Masters, and Sherwood Anderson, is the enquiry to which Mrs. Austin stimulates us. The suggestions which she gave on Thursday night are expended in an article entitled "Native Rhythms" which appears in the July first issue of the Literary Review. To attempt a brief resume:

At the beginning of the American era, English rhythms were the rhythms of privilege, those which had been derived by a long process of selection from Greek, Latin, and Hebrew sources. For the next two hundred years, the Americans were subjected to such tremendous changes of motor impulse that no poetry was forthcoming. The habits by which we lived with our land brought man back to direct contact with the soil and, if we understand Mrs. Austin, universalized the habits involved until there occurred a "reduction of gesture" to something like a "common denominator". This state of affairs was responsible for the [illegible] democratic genre which "by hypothesis" shows some of the characteristics of aboriginal models. They will be seen to have in common a directness of statement and a rhythm measured by stress and flow rather than by beat. For it is "only along a framework of direct, unflourished statement that we can sucessfully arrange a rhythm of things done, the rhythm of life entered into as an experience, as distinguished from the old rhythms of things entered into by observation or by purely sensuous conjunctions."

This bit from the Walpi War Song, Mrs. Austin quotes as a perfect example of the "experiential drive both in thought statement and in gesture rhythm."

"Get rocks,
Tie them in buckskins,
Make of them a fierce and deadly weapon.
Take sticks,
Sharpen them with fire,
With them find the hearts of our foe."

"The same movement of a completed phase of experience through consciousness" she finds perfectly achieved in Stephen Crane's lines:

"If I should cast off this tattered coat and go free into the night sky.
If I should find nothing there but the vast blue, echoless, ignorant—
What then?"

Both these examples illustrate the kinetic energy that Mary Austin finds responsible for the measure of "free verse". She goes on to say: "The reason many people find the "new verse" unpoetic is not that it is unrhythmic but that, its energy being chiefly kinetic, it lacks the potential energy which preponderates in the classic forms.

"By potential energy in speech I mean the energy released by the placing of words so that by their very juxtapositions they bring out color and subtleties of meaning that otherwise would be missed. This is a legitimate function for poetic composition, but almost always involves a slowing down of the energy of movement. For this reason, it is likely to be characteristic of derived rhythms, or at least of rhythms which have lost their objective associations. In America we are still too close to the pioneer gesture habit to have taken on very high potential energy. To readers addicted to the feebly kinetic and subtly potentialized verse of the Victorians, the new forms appear lacking in the very essentials of poetry."

As a conclusion Mrs. Austin comes back to her theory of the pattern making the man. Poetic technique cannot be acquired. "You must be mastered by it. Whether you use sword playing rhythms, carpet treading rhythms, or the rhythms of the axe or the steam riveter, is a matter of the derived or experiential character of your poetic contacts."

American Patterns Skillfully Woven in Austin Lecture

Mary Austin delighted her audience with her lecture upon the American Pattern in Literature. With clearness she traced the succeeding crystallizations of thought in the medium of our language. These were successively precipitated by the reagents of adventure, home building and industry.

First the pattern of the hunter and the hunted, from which, by another shake of the kaleidoscope, the detective story took its birth. These two forms matured under the pens of Cooper, Poe and Doyle. The foreign form of feudalism has meantime gradually been destroyed by the solvent of democracy. The under dog has his day, and the building of new homes provides a novel plan in literature.

Yet another frame—the epic of life sustaining processes appears in the embroidery of a tale. This last is still crude in form. But, looking to the future, which Mrs. Austin shows so vividly, we foresee the possibilities of the business story. The industrial age is young. The panoply of kings and the pleasures of the chase have, for thousands or myriads of years, been cherished close to the human heart. But co-operative industry has come to stay. It is *destined* to be the ruling motive of a crowded world. So it will become in time, smooth clay in the hands of those who model future literature.

Mrs. Austin gives inspiration when she speaks of the future. The American pattern is shown in dazzling splendor by her rendering of Lincoln at Gettysburg. The lean pioneer, wielding trenchant words, blazed a path of freedom. The long rhythm of his swinging axe replaced the nervous play of literary swordsmanship, which in Europe had succeeded to the pulsing prosody of Homer.

But there is neither time nor place in this short note to review the lecture, which held an audience spellbound. If it be art to make dead ages live again—if it be drama to portray the steadfast motives of our tangled lives—if it be vision to foresee the goal, toward which our communal progress leads—then we must recognize that Mary Austin—artist, dramatist and visionary—gave of the very best that these great powers can bestow, and that for this gift we owe to her our most sincere thanks.

JAMES WORTHINGTON.
Aug. 11, 1922.

To the Voters of Monterey County:

As a candidate for the office of County Assessor, I desire to rest my case squarely upon its own merits, without resorting to attacks on anyone. My personal record, both as a business man and a former office-holder, is too well known to make necessary the use of such tactics

A resident of Monterey County for more than fifty years, my life has been spent in constructive effort, with good will toward all with whom I have come in contact. The only basis on which I have ever tried to do business has been one of courtesy and square-dealing. To this fact all members of the older generation in Monterey Peninsula and elsewhere in the county will be able to certify.

In 1906 I was elected to the office for which I am now a candidate. My record in office is summed up in the following voluntary statement, prepared and signed by the members of the County Board of Supervisors then in office, men whose sound judgment and high standing in this county are familiar to you all:—

"To Whom It May Concern:

The undersigned, Board of Supervisors of Monterey County, holding office as such for eight years during the incumbency of Mr. W. J. Smith as County Assessor, (from 1906 to 1914, inclusive,) take pleasure in recommending Mr. W. J. Smith for Appraiser, a position for which we individually and collectively deem him to be fit, for the following reasons, viz.,—

"Being under the law required to revise his assessments, we have found almost no instance in which we have seen fit to change his valuations;

"While he has had to raise valuations under orders from the State Board of Equalization, said board has every year complimented him on his work;

"The State Board's expert has found his books well kept, and the late County Auditor has also complimented Mr. Smith on the accuracy and neatness of his books;

"It is our belief that Mr. Smith has always aimed to be fair and square; and, in recommending him, we are satisfied with his fair-minded judgment in fixing values of property; and the grand juries' experts have found the books and records in his office in perfect condition.

"Further, Mr. Smith is an affable man to do business with, being always genial, accommodating, and numbering his many friends in every political party.

(Signed)
H. E. Abbott, Chairman
William Casey
Paul Talbott
Jeff Mann
Jno. L. D. Roberts

In 1914 I made no effort to secure a return to office and was defeated by a very small margin. In 1918 I was urged to run, but declined, both because I felt that the incumbent, as the choice of the voters, was entitled to a second term, and because I was at that time engaged on my ranch in raising food-stuffs which were essential to the successful prosecution of the war:

Shortly after that election, however, the incumbent resigned and my present opponent was appointed to serve out the unexpired term. As he has not been placed in office by the voters, but by appointment only, I have acceded to the request of a number of Monterey County citizens and place my name on the ballot.

My only platform is Efficiency and Impartiality. I will devote my best energies to the work of the office, if elected, and will give to all taxpayers alike the most courteous, impartial and efficient service of which I am capable.

Respectfully submitted,
W. J, (BILLY) SMITH

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$5.80—300 pairs high grade Pumps and Oxfords; French heels, Cuban heels, low heels; from our regular stock; values to $10; clearance prices $5.80 pair.

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AMERICAN and EUROPEAN PLAN

Bias Concert Proves Balanced Program

By Edward G. Kuster

A generous and excellently balanced program, poetic and imaginative, but unfailingly virile interpretations, and an agreeable quality of [illegible] were [illegible] an example of the newer American artistry which Robert Bias offered Carmel's music lovers at Arts and Crafts hall last Friday evening.

Mr. Bias' numbers covered a wide range of emotional and dramatic expression and were rendered with precision of pitch, delicacy of shading and great depth of feeling. The group of three Franz songs were perhaps the most commendable from a musicianly standpoint, though between these and the rarely-sung "Pilgrim's Song" of Tschaikowsky or the lovely and even less often sung slumber song from "*Philemon et Baucis*," by Gounod, it would be difficult to choose.

Mabel Gray Young, at the piano, accompanied with taste, making the most, as usual, of the infamous instrument with which the recital hall is equipped.

The audience was made up very largely of summer residents; is it not possible that they, as well as the visiting artists, judge of Carmel's musical enlightenment by this our only available concert piano?

Mr. Bias will give substantially the same concert in Monterey shortly. The time and place will be announced in these columns, and Carmelites who deprived themselves of the pleasure of Friday's program may attend the concert in Monterey with assurance of an unusual treat.

Miss Charlotte Anne Dobson is to give a recital on Friday, August 25 at Arts and Crafts hall. This will mark the close of a very successful term. The program will include some very attractive dances by Miss Dobson and her pupils.

Boys' Club Outing

The Junior Boys' Club are planning to go to the Santa Cruz Big Trees on Wednesday, August 23.

C. O. Goold has been engaged for the trip and the expense will be $20, of which $16 has been contributed.

Parents are requested to notify us if they desire to send their boys, as the accommodation is limited.

J. M. Culbertson.
I. A. Johnson.

To the Voters of Monterey County:

During the past few weeks I have tried to meet and talk with every voter in Monterey County. To the many that I have not met and am not personally acquainted I take this means in introducing myself and kindly ask your support during the coming election.

For the past two years I was deputy County Auditor and Assistant County Purchasing agent, serving my connection with that office shortly after the resignation of County Auditor A. G. Winckler and the appointment of the present county auditor to announce myself a candidate for the office.

Through actual experience, I am familiar with all departments of the office, having kept the accounts of all departments as well as all accounts as they are related to the purchasing department, including the preparation of the monthly financial report and treasurer's balance showing the conditions of all county funds.

I do not belong to any ring, I have no political pull, nor do I seek office because of my service in the army. Being a deputy in the office, I feel that I was deserving of and justly entitled to some consideration when the former auditor resigned. I stand alone in my fight for the office in which I served the people of Monterey county. I am a candidate subject to the will of the people.

GEO. W. HOLM,
Candidate for County Auditor.
—Adv.

"The Magic Lamp" Will Soon be Rubbed

"The Magic Lamp," founded on the light opera, "Aladdin," written by Tom Cator and Perry Newberry, is to be produced by the Ferris Hartman-Paul Steindorf company in the Oakland Auditorium theater shortly.

A new stage and new settings are being constructed and a special cast has been engaged. Bessie Tannehill, well known musical comedy star, is to play the Dowager, Billian Glaser appears as Cinderella, John Van will play Aladdin, and Ferris Hartman is Dinki Didus, an emissary from the "Land of Swat" and in the marriage brokerage business. The Masonic fraternity of Oakland have bought up the house for the first night. Many Carmelites are planning to be in attendance sometime during the opening week.

Studebaker

SALES AND SERVICE

OVERLAND SEDAN, 1920; 5-passenger; this car is privately owned and in excellent condition; if you want a light weight inclosed car this is your opportunity; price $500.

OVERLAND 5-passenger touring car, recently overhauled; excellent rubber all around; good looking and is a buy at $350.00.

SCRIPPS-BOOTH Roadster; just painted and in good condition throughout; it will surprise you to know how little it will cost you to run this car; price $300; just the car for a man going any distance to his work.

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IN BUYING a car from this firm, whether new or used, all element of risk is eliminated. If you don't like it, you don't have to keep it.

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MONTEREY

Society Brand Clothes — STETSON Hats

Climax Furniture Store

The Big Store on Franklin street is offering very interesting inducements to home-furnishers.

Particularly in Bedroom Furniture, which is going at 20 to 30 per cent under current prices.

Suites and odd pieces in Ivory and Gray Enamel, Walnut, Maple and Oak—priced lower than at any time during the last eight years.

For instance: An Ivory Dresser (rather small, of course) enameled, on hardwood, at $21.00.

We will have about 200 pieces at these low prices.

It is quite assured that prices are to advance somewhat in all lines of merchandise—which fact increases interest in our offering.

And you'd better annex a few of those Grass Arm Chairs at $4.50 each.

Call anyway. If you don't buy, the Big Store will give you standards for comparison.

Franklin Street
(Just off Alvarado)
Monterey, Cal.

Property Loss by Fire and Theft

The loss of personal property by fire and theft is enormous. Why not give your valuables the protection they should have? You can rent a box in our safe deposit vault for $1 and up per year

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Mrs. R. J. DeYoe. *R. C. DeYoe.*
Phone 605 J.1

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Carmel Woods Prices Will Be Advanced

All lots in Carmel Woods that remain unsold on the first of October will be raised in price.

This announcement is made by Byington Ford of the Del Monte Properties Co. [illegible] this movement must be evident to all property owners and home-seekers in this community.

Says Ford: "One-third of the 119 homesites first offered for sale less than a month ago have passed into private hands. There are several reasons for this rapid sale—broad, graveled roads, water and light facilities, and the bargain prices.

"Beginning the first of October, however, we shall ask for the lots still unsold, prices more commensurate with the value of this property—not excessive, but comparable with prices charged in other sections of Carmel.

"This announcement is bound to stimulate the buying of lots in Carmel Woods between now and October 1, and is calculated to give a firmer tone to the local real estate market. All the realty dealers here will reap the benefit of this 'bullish movement' made by the Del Monte Properties Co."

Those who have purchased home sites in Carmel Woods during the past few days are:

Margaret McConochie, Monterey; Charles A. Rauhut, Oakland; H. A. True, Palo Alto; Dora Louise Kahn, Fresno; G. A. Hebert, Oakland; Stuart A. Work, Monterey.

Moving Picture Programs for August at Manzanita Theater

Thursday, August 17—"Snowblind" and a Bray.

Saturday, August 19—May McAvoy in "Morals", a comedy from "The Morals of Marcus" by Wm. J. Locke, and "There Is No Santa Claus".

Tuesday, August 22—"Cameron of the Royal Mounted", and a Movie Chat.

Thursday, August 24—"Bunty Pulls the String", and a Pictograph.

Saturday, August 26—Lois Wilson and Conrad Nagel in "What Every-woman Knows", and an Outing.

Tuesday, August 29—Valentino and Dorothy Dalton in "Moran of the Lady Letty", a Melford Special.

Thursday, August 31—Rex Beach's Silver Norde presented by Goldwyn & Rex Beach.

Saturday, September 2—Bill Hart in "O'Malley of the Mounted", and a comedy.

To the Voters:

It having come to my knowledge that my opponent, W. A. Oyer, has been circulating reports and making statements to the effect that the business of the sheriff's office of this county is conducted in a thoroughly incompetent manner, I wish to say to the voters of the county that if they want to know the reputation of my office for efficiency they are respectfully referred to all the attorneys of this county and attorneys throughout the state who have had business with the office. They are in a position to know of prompt and accurate service of all civil processes that are handled through my office. If the voters want to know how the criminal business of my office is handled, I refer them to the district attorney and all former district attorneys of Monterey county now living, and to all peace officers of the State of California, and especially the Sheriff's Association of the state. These people are in a position to know whether the work of the sheriff's office of Monterey county is handled in an efficient manner, and I am content to stand or fall by what they say.

W. J. NESBIT,
Adv. Sheriff of Monterey County.

IN CASE OF FIRE

From 6 a.m. to 8 p.m. telephone Curtis 602 W 3; from 8 p.m. to 6 a.m., telephone City Marshal, 374 W.

Best Investment on Monterey Peninsula

Magnificent Sweep of Coast Line

H

Good Location and Ideal Surroundings

80-foot frontage for

$400.00

AT

Carmel Highlands

Limited number of Lots—secure yours now

Calvin C. Hogle

Newberry Sustains Trustee Maxwell

Continued from Page 1

at all times under advice of the city attorney; and shall do nothing to endanger the city while this matter is pending.

"As to the question of whether Mr. Maxwell is or is not a legal trustee, I honestly believe that he is. Furthermore, I believe that the expressed desire of a majority of the voters of any community for a trustee must not be set aside hastily, nor without the most careful consideration and gravest thought. I believe, too, that courts consider the expressed wishes of the people as shown at the polls, in matters of this kind, just as I am now considering them.

"If Trustee Kibbler or Trustee Reardon, whom I know are desirous of keeping he city clear of legal entanglements, will move and vote for the reappointment of Trustee Maxwell, I will vote with them to avoid any question of the legality of Trustee Maxwell's seat. PERRY NEWBERRY."

BRIGGS BARGAINS IN **HATS**
409 Alvarado Street
Monterey Hats Renovated

PAUL'S FURNITURE STORE
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Right Prices on
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New Location—647 Alvarado St.
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British EAST INDIA **RUGS**

To our many friends in CARMEL:

To better serve you with Beautiful
Flowers *we have opened a Retail Store*
All Flowers in season at moderate prices. Flowers for dinners, parties, social affairs.
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People in the East want to know about Carmel. Send them the Pine Cone.

MONTEREY THEATRES

Moving Picture Shows

STRAND THEATRE

Thursday—Jack Holt in "The Man Inconquerable." Mermaid Comedy. Pathe Review.

Friday and Saturday—Wallace Reid in "Across the Continent." Sherlock Holmes. Screen Snap Shots.

Sunday—Gasiner Special, "The First Woman." Hank Mann. Scenic.

Monday and Tuesday—Ethel Clayton in "For the Defense." Harold Lloyd. Selznick News.

STAR THEATRE

Thursday—Allan Dwan's "The Scoffers." Monte Banks. Rolin Comedy.

Friday and Saturday—Mildred Harris in "Habit." Chester Comedy. Scenic.

Sunday—Shirley Mason in "Ever Since Eve." Helen Gibson. Scenic.

Monday and Tuesday—May McAvoy in "The Truth About Husbands." Hall-Room Boys.

Wednesday—Lionel Barrymore in "The Great Adventure." Christie Comedy. Rolin Comedy.

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AT
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New Monterey

VALUES

Built my business. It is the cornerstone of my success. 100 cents worth of

TAILORING

value for every dollar you spend. Sometimes more, but never less. It is true I pride myself on my STYLES, my FABRICS, my TAILORING, but they wouldn't be worth anything unless there were value, too, I make it my business to see that you get ALL FOUR here.

I carry in stock ALL HARD WORSTED, BANKFORD GRAY and heavy quality Blue Serge

Ready-to-Wear Suits

of Superior quality and make, in all sizes, for both old and young men.

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Carmel Pine Cone

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W. L. OVERSTREET.....Editor
PHONE 605 W 1

CLEAN HUMOR TO HAVE AN INNING

The editorial staff of the Lord Jeff, Amherst College publication is to be commended for its decision to exclude questionable jokes and drawings from its pages. This step should mark the beginning of a better era in the annals of college publications. Too many editorial staffs of college publications and of others looking primarily to humor have specialized in the art of approaching as closely as possible the bounds of decency. Too many times they have overstepped these bounds. The result has been that the staffs of such publications have failed to attract the best type of college student, the type who would use the training in college journalism as a basis for journalistic effort after graduation.

It is refreshing to know that at least one editorial staff is of the opinion that it can produce a bright, attractive and humorous publication without suggestive jokes and drawings. Many years of experimenting with humor of the lower kind has failed to produce a single American humorist of note—except perhaps George Ade and Harry Leon Wilson. Perhaps the other emphasis will bear more fruit. It will at least do credit to the college and to the editorial staff that has taken the initiative in demanding it.

FAIR ENOUGH

The California Real Estate Association is fearful that motor truck and bus transportation under the existing law will fall into the same difficulties that now beset the bankrupt electric railway companies and is asking the people to endorse an amendment to the State Constitution which will establish the principle of unified regulation and control of all local transportation with particular reference to electric railway companies and motor bus and truck lines.

The Transportation Franchise Amendment which proposes to establish unified control over these transportation lines is the last measure on the November ballot.

Former Congressman Charles H. Randall, who sends weekly letters to the newspapers on matters pertaining to prohibition, delivers himself of the following:

"The Constitution of the United States prohibits intoxicating liquor for beverage purposes. There cannot be found in America a scientist of high standing who will assert that the lightest wine possible to make in unadulterated form is 'non-intoxicating.' There is not a standard medical school in America and not a reputable national medical association that will put itself back of the declaration that common beer such as was used in the United States before the constitutional amendment was adopted, is 'non-intoxicating.'"

CARMEL CONES

A Song of Carmel

When you wander through the pleasant woods of Carmel,
And you see the pines outlined against the blue,
And you hear the birds a-sing a-singing,
Then you realize that life is pleasant, too.

Where the cones are thick and grey a-grow a-growing,
Or like lanterns brown amidst the green of trees,
Where they bend to ocean's wind a-blow a-blowing,
What other charms could rival such as these?

Oh! lovely, lovely are the cones, the cones of Carmel,
The ocean's lullaby, the blue, blue deep,
The peace of sunset hour a-glow a-glowing,
The gate of rest—and then to sleep, to sleep.

B. E. S.

M. J. MURPHY
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NOW OPEN — Cottages, and home cooking
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BIG SUR STAGE leaves Monterey, via Carmel, every Monday, Wednesday and Friday, 10 a. m. For information address Florence Pfeiffer, Big Sur, Cal.; George Farmer, Monterey, phone 708; or Pine Cone, Carmel, phone 605-W. Stage will stop at Carmel going in either direction.
Time of arrival in Monterey from Big Sur 12 M.

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Tea Room and Gift Shop
Tea Service 10 a.m. to 5:30 p.m.
Dinners served 1 and 6:30 p.m.
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To the People of Carmel
THE
Del Monte Laundry
Is now under new management and able to give quick and satisfactory service
Lower Prices Now in Effect
It is to your advantage to send your better things to them, as only pure soap and clear water is used
J. W. HAND & SON
CARMEL AGENTS
We call and deliver. Phone us

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Golf Championship Staged at Del Monte

A committee composed of Roger Lapham, Arthur "Bunker" Vincent, Frank Kales, Jack Neville and J. A. Mackenzie made an inspection of the Del Monte and Pebble Beach courses last Sunday, to consider recommendations that will be made to the California Golf Association for the holding of this year's championship from September 2-10. The new tees and the new 18th hole at Pebble Beach have been opened in order to allow the committee men to play over them, and the new 13th tee, and other alterations and improvements at the Del Monte course are now available for inspection.

Ed B. Tufts, President of the Southern California Association, and Vice President of the State parent body, and William M. Armstrong, Secretary-Treasurer, have also gone over the Del Monte and Pebble Beach courses. They made a number of recommendations and on the whole were very much impressed with the championship character of the course, which has been brought about by the new holes, tees, and greens. The officials stated that the courses are now in a better condition than ever before, and that players will find a higher test of golf will be in evidence.

The Summer Golf Tournament at Del Monte on August 25-27 will give golfers an opportunity of becoming acquainted with the changes that have been made. The tournament acts as a preliminary to the title event and will likely attract an entry list of over 100 men and 40 women.

There is a great deal of golf activity at Del Monte and Pebble Beach this summer, with players in action on both courses. The Rotary Club of San Francisco is to stage its tournament on September 15,17. Islam Temple will put on its tournament September 22 to 24, Olympic Club on September 28 to October 1, and the Investment Bankers of America on October 7-12.

Diamonds Territory's Only Asset.

The territory known before the war as German Southwest Africa is of little value to the British, who have acquired it, inasmuch as it is mostly desert. It does, however, produce many diamonds, which are picked up in the sands along the coast.

The desert diamonds have evidently been disturbed by water and wind, and doubtless were brought from a not-distant source by ancient and vanished rivers. Presumably they were originally derived from volcanic "pipes," like those which produce diamonds in the Kimberly field of South Africa. Experts are inclined to think that all of them came from a single pipe, because they are so much alike in quality, appearance and crystallization. In the Kimberly field the diamonds from no two pipes are alike. Accordingly, an anxious search is being made for the source of the stones. Pipes, a number of them, have been found, but, alas! none of them contains any diamonds.

Antiquity of Anesthetics.

The artificial induction of painlessness by narcotic draughts was traditionally known in ancient times, writes Dr. Charles Ballance in the London Lancet. The Chinese were acquainted with general anesthesia thousands of years ago. It is related of the surgeon Hoatho in the Third century A. D. that he performed amputation, trephining and other major operations by its aid.

Doctor Browne relates two cases of anesthesia taken from a Persian manuscript. The first story concerns Aristotle and an Indian surgeon named Sarnab. An earwig had entered the patient's ear and attached itself to the brain. Aristotle gave the patient a drug so that he became unconscious while Sarnab trephined the skull. This was excellent treatment. It is now well known that living foreign bodies may produce otitis and meningitis. In the second case the operation was Caesarian section.

New Art Industry Added to Carmel

"Carmelcraft" is the latest symbol created to represent a Carmel industry. Hobart P. Glassell of Cabbages and Kings, *Ltd.*, is the originator of this very distinctive name.

When Mrs. Frances Glassell returned from Berkeley summer school she brought with her a loom and has been busy since then in weaving beautiful scarfs, hats, smocks, sweaters, rugs and many other useful articles.

Mr. Glassell is at present marketing the output of five looms, and if his orders continue to increase, he will be obliged to install several more. He is importing his yarns from England, China and other foreign markets. The work he is showing is a marvel both in quality of materials and execution.

It is not unreasonable to suppose that the immediate future may see our village the center of a new, large and most distinctive industry and that "Carmelcraft" will correspond in taste and individuality with that which the Roycrofters produce.

FEAST CHANGED IN MEANING

Jewish Passover Originally Agricultural Festival—Now Refers Directly to Escape From Egypt.

The Jewish festival of Passover commemorates the release of the Hebrews from Egyptian bondage. The festival opens with a household ceremony, called the Seder, at which a collation is served and various religous rites performed, including a recital of the events of the Exodus, from a special ritual service compiled for this occasion.

Originally Passover was an agricultural feast. At a later period it became dissociated in part from its primitive nature and came to refer directly to the escape from Egypt, which invested the festival with the new and highly significant spiritual message of liberty for all mankind.

In the synagogue the note of spring is reflected in assigned scriptural reading wherein the worshiper is reminded that the winter is over. This is in harmony with the purpose of the Passover, which is to recall to mind the many miracles which were wrought in behalf of the House of Jacob by the never-slumbering guardian and keeper of Israel. Israel is bidden, through the annual message of Passover, to work for the eventual triumph of humanity over the tyranny of injustice and iniquity.—Detroit News.

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The Year

Pine Needles

C. O. Goold will give stage service to the Presidio Carnival tomorrow evening. Reservations should be made early.

On the first Tuesday in September, it is understood, the board of supervisors will make the adoption of an ordinance fixing the tax rate for the current fiscal year, special order of business.

Mr. G. Arthur Kelley with his family are taking a short vacation in Carmel. They are in the Montgomery cottage. Mr. Kelley is in charge of the production of the Pacific Manifolding Book Company at Emeryville.

Mr. and Mrs. E. W. Cason of Los Angeles are stopping at Pine Inn for a few days. Mr. Cason is a hotel broker and it was through him that the transference of Pine Inn a short time ago to its new owner, John P. Jordan, was negotiated.

Albert N. Hanon, who has been occupying Mrs. Keepers' cottage on the point, has purchased a beautiful building site at the corner of Thirteenth and Scenic Drive. Mr. Hanon is an architect and he expects to build on his new property very soon.

Austin James returned last week from Los Angeles where he had been spending several days. He made the trip in his Ford, with just one blowout during the entire time. Austin is planning to get busy again at the building game. He is thinking of erecting a house on his property on 12th and Camino Real.

De C. A. Putney and wife, from Long Beach, have been visiting the Harthornes. This week they took a motor trip down to the Big Sur and have now left for their home in the South. Mr. Putney's home in Long Beach is in the center of the big new oil district. He anticipates the necessity of moving his house soon to make way for a "gusher."

Librarian Caroline K. Louderbach reports James Harvey Robinson's "Mind in the Making" as the third most popular book in the Oakland public library. This book was recently dissected and capably analyzed by Gwendolyn Perry in a July number of the Pine Cone.

Mason Schlosser, well known to many Carmelites, was here on a flying trip last Friday. Mr. Schlosser is one of the field engineers for the Portland Cement Association and is at present introducing to architects and builders a recent publication by the Association called "The Concrete House." The book is made up of numerous practical and tried building plans, the blue prints of which may be secured.

Gerald Morrow who is now operating in conjunction with "Happy" Smith on trips to Big Sur, Santa Cruz, San Jose and San Francisco, is well known to the "board-tramping" members of the colony as a natural Scotch-Irish interpreter and general good fellow. Doubtless he will succeed as well in the new venture as he has in his dramatic career.

Miss Ada Elizabeth Porter, field representative of the Pacific Division of The Red Cross, made one of her regular visits to Carmel this week. Miss Porter was enthusiastic in her praise of our local chapter and officers and hinted that the work done by the Red Cross chapter of Carmel would amaze many of us if we could see the need there is for such activity here and the despatch with which Red Cross help has been given.

Who does not look back on his boyhood days when he creeps into Farmer Brown's melon patch and there finds a "whopper" just ready to be eaten? Jack Holt, nephew of Uncle Joe Hand, drove in from Arroyo Seco last Thursday with 1000 pounds of the sweetest watermelons ever seen in Carmel, and in a short time all of them had been sold. Mr. Holt has specialized on raising watermelons without irrigation and the result is the large, solid fruit found only in dry climates.

Miss Margaret Fortier has returned from a prolonged visit at Hoffman's Camp on the Palo Colorado. She reports a most enjoyable time. The camp is situated in a grove of mammoth redwoods, with individual cabins for the guests. The hunting is good, three bucks having been brought in last week. Mr. and Mrs. Hoffman are ideal hosts, dispensing real home cooking and hospitality lavishly. Miss Fortier will remain with her sister, Mrs. Katheryn Overstreet, until such time as her school duties call her back to Oakland.

Purely Personal Paragraphs

Mrs. Geo. Tourny of Palo Alto is spending two weeks at Pine Inn.

Miss Sibyl Carter of Honolulu is visiting Mrs. Mullgardt. She will stay indefinitely.

Mrs. Valentine Mott Porter has returned after two weeks in Los Angeles and Santa Barbara.

Mrs. A. E. Wolff and children, who have been in Carmel since May, have returned to their home in Berkeley.

P. Burlingame returned to San Francisco Sunday. He is in the business office of the San Francisco "Examiner."

A. H. Lawry, together with his wife and daughter, are here from Goldfield, Nev., where he has large mine holdings.

Miss Chamberlain who has spent the last two weeks in Carmel, returned to her home in Berkeley last Saturday.

Miss Dora Jaquith, daughter of Mrs. H. M. Jaquith, is returning to her home in Laurel, Oregon, after a month's visit with her mother.

Mrs. Minna Steel Harper of the Outdoor School will return from her European tour in time for the school's opening, September 3

S A, Coffey of Stockton is making a stay at Pebble Beach. He visited Carmel Monday, and his sightseeing has extended to Palo Colorado.

Miss Lodena Shurtliff and her mother, who have spent the last two weeks in Carmel, motored to their home in Sacramento last Saturday.

F. B. Kelly, who has been a Carmel resident for several months, engaged in the roofing business, left last week for Pueblo, Colo., where he will make his home.

Mr. and Mrs. Myron Bailey of Acampo, motored down this week-end to avoid some of the hot valley weather which they were surprised to find us sharing.

Mrs. L. Worswick and her daughter who came down for two weeks from the heat of San Jose, find Carmel so delightful that they are indefinitely prolonging their stay here.

Miss Grace Graham of San Francisco and Carmel made a week-end visit here to note the progress of The Cinderella Shop. She was a guest while here of Miss Helen Haight.

Mrs. Mary Phleger is spending some days in Carmel. Mrs. Phleger is one of the ever increasing number of summer visitors who are coming here regularly from Sacramento.

Jack Bremer has left for Berkeley, where he will spend several weeks as the guest of his friend, Lee Seabright. What shall we do without special deliveries while he is gone?

Mrs. W. K. Lindsay, Mrs. James Hayes, and Miss Beth Ann Hayes of Sacramento, have spent several days in Carmel lately visiting friends. Mrs. Lindsay returned home Monday, but Mrs. Hayes and her daughter will spend some time in Pacific Grove.

S. M. Marks, secretary of the East Bay Water Co., and his wife are here again. They are in the Jamie Short studio cottage and will remain for a fortnight.

F. H. B. Warren returned from all points south, where he has been itinerating for the last two months. He says there's nothing like Carmel anywhere. "Just tell 'em I'm home to stay – they'll all understand."

Mrs. Harden Griffin, after a two months' visit with her sister, Mrs. F. H. Brewer, has returned to her home in Shreveport, La. Mrs. Brewer and daughter Frances will occupy Mrs. Helen Brown's studio on Casanova street for the winter.

The stork left evidence of his presence at El Adobe hospital, Monterey, last Monday, in the shape of a 10-pound boy baby. Mr. and Mrs. Peter Mawdsley are the happy parents.

Mrs. Lawler teaches Mah Jongg.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low			High	
Aug 17	11:15 a	3.0		7:00 p	4.1
18	12:15 p	3.0		7:33 a	4.4
19	1:12 p	2.9		8:40 a	4.6
20	2:08 p	2.6		9:23 a	4.9
21	3:02 p	2.3		10:02 a	5.2
22	3:55 p	2.0		10:42 a	5.4
23	4:49 p	1.7		11:23 a	5.6

PROPERTY OWNERS' MEETING

Saturday morning, August 19, 1922, at 10 o'clock, at the City hall, to discuss the matter of protecting property in this district from storm water.

All property owners should be present so that an intelligent estimate of the wishes of the majority of the property owners of said district can be made.

Committee of Property Owners.
C. H. Yates, Chairman.

WANTED—Girl about 15 to work in pantry at Louise and Esther's Tea Room. Hours 6:30 p. m. to 8:30 p. m.

The Pine Cone does good Job Printing.

OUTDOOR SCHOOL

Day and Boarding School
Open for Fall Term September 4, 1922
For boys and girls from kindergarten to high school
Every child interested in school work

MISS MABEL SPICKER, MRS. MINNA STEEL HARPER
PRINCIPALS

First and Mission Streets, in Carmel Woods District

INCHLING

Written by Ira Remsen
Produced by Blanche Tolmie

A Fantastic Comedy of Today, Drawn from the Carmel Woods and Colony

Played by Children and Adults at the

Forest Theater

Friday and Saturday

August 18 and 19

Tickets $1.25 — $1.00 Children 75 Cents

On Sale at Palace Drug Store, Carmel